



The Complete Satyajit Ray

Cinema Through the Inner Eye



Smithsonian Institution

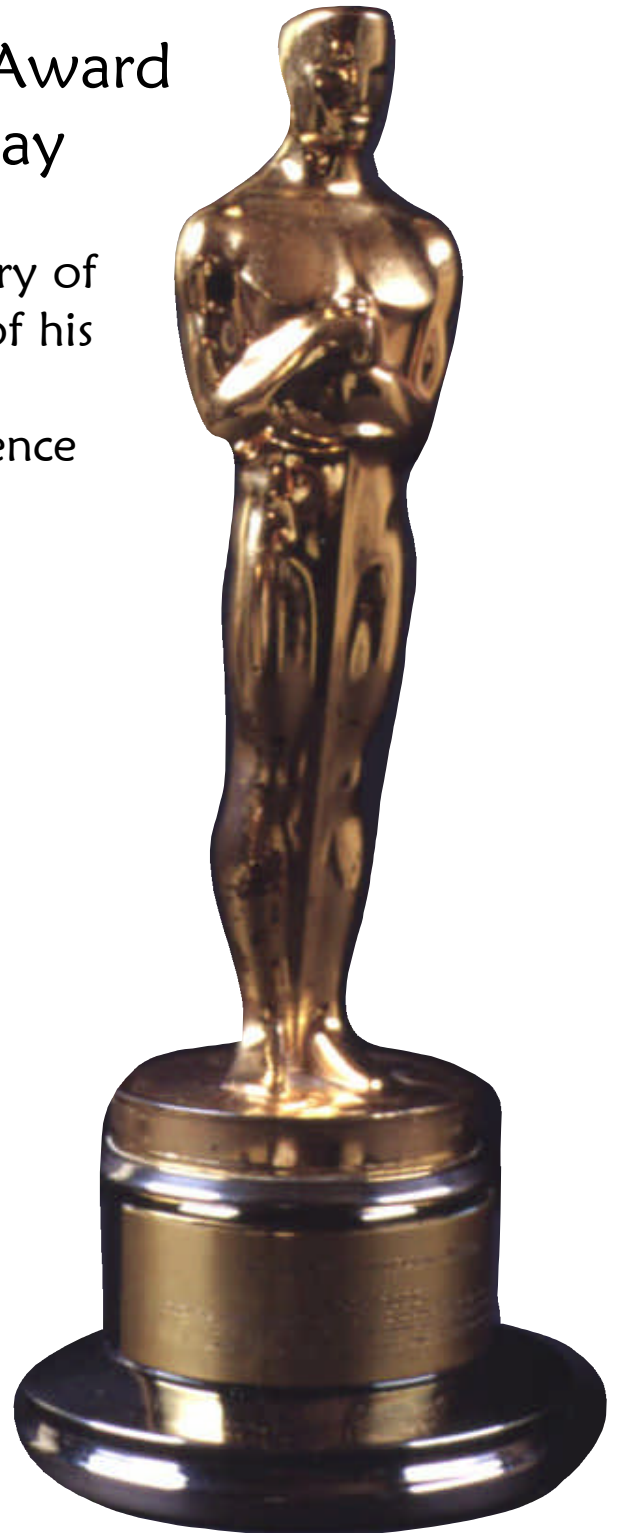
The Complete Satyajit Ray

Cinema Through the Inner Eye

64TH ANNUAL ACADEMY AWARDS

An Academy Honorary Award
is Presented to Satyajit Ray

“In recognition of his rare mastery of
the art of motion pictures, and of his
profound humanitarian outlook,
which has had an indelible influence
on filmmakers and audiences
throughout the world.”





Smithsonian Center for Education and Museum Studies

Ray's magic, the simple poetry of his images and their emotional impact, will always stay with me.
—Martin Scorsese

The quiet but deep observation, understanding, and love of the human race, which are characteristic of all his films, have impressed me greatly.

Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon.
—Akira Kurosawa

In March, the Smithsonian Institution will present the first comprehensive retrospective of the work of the Indian filmmaker Satyajit Ray, who was honored with the Lifetime Achievement Oscar in 1992 for his "profound humanitarian outlook" as well as for his "rare mastery of the art of motion pictures." While many of the films are ranked as masterpieces of world cinema, others have never been seen outside of Ray's native Calcutta.

Our partners in this landmark project are the Embassy of India, the Freer Gallery of Art, the Arthur M. Sackler Gallery, the National Gallery of Art, the National Museum of Natural History, the National Museum of Women in the Arts, the National Geographic Society, the Library of Congress, American University, the Washington, D.C., International Film Festival, and the Environmental Film Festival.

In keeping with our mission of educational outreach, we hope to attract new audiences with these films. Our promotions will target not only cinema lovers but also the growing Bengali community in the Washington area. To encourage college students to attend, we will offer special presentations on Ray's work at George Washington University, American University, Montgomery College, George Mason University, and other area schools.

The festival will include more than thirty-five feature films and documentaries. Most of the films are recently restored; all of them have English subtitles. The screenings, which are free of charge and open to the public, will be underwritten by the presenting museums and organizations. However, we will need an additional \$50,000 to enrich the series with educational programming. We plan to invite Indian film artists to lecture and to participate in panel discussions and symposia. Scheduled speakers include directors Shyam Benegal and Sandip Ray (son of Satyajit Ray), actors Soumitra Chatterjee and Sharmila Tagore, and Ray biographer Suranjan Ganguly. We would like to give the audiences the opportunity to meet these guests at post-screening receptions.

We seek your financial support:

- **\$1000** would support a **lecture or a panel discussion**
- **\$5000** would support a **private reception for 50 people**
- **\$10,000** would support a **public event** (a lecture, screening, and reception)

To learn more about how you can support this project, please contact Manjula Kumar at **202.357.2321**.

The Complete Satyajit Ray

Cinema Through the Inner Eye

INTERNATIONAL AWARDS GIVEN TO FILMS BY SATYAJIT RAY

Pather Panchali (Song of the Little Road)
President's Gold and Silver Medal, New Delhi, 1958
Best Human Document, Cannes, 1958
Diploma of Merit, Edinburgh, 1956
Vatican Award, Rome, 1956
Golden Carbao, Manila, 1956
Best Film, and Best Director, San Francisco, 1957
Selznick Golden Laurel, Berlin, 1957
Critics' Award: Best Film of the Year, Stratford, (Canada), 1958
Best Film, Vancouver, 1958
Cultural Award; Best Foreign Film (1959), New York, 1959
Kinema Jumbo Award: Best Foreign Film, Tokyo 1966
Bodil Award: Best Non-European Film of the Year, Denmark, 1966

Aparajito (The Unvanquished)
Golden Lion of St. Mark, Venice 1957
Cinema Nuovo Award, Venice 1957
Critics Award, Venice 1957
Best Film and Best Direction, San Francisco 1958
International Critic' Award, San Francisco, 1958
Golden Laurel; Best Foreign Film, USA 1958-59
Selznick Golden Laurel, Berlin 1960
Bodil Award: Best Non-European Film of the Year, Denmark, 1967

Jalsaghar (The Music Room)
President's Silver Medal, New Delhi 1959
Award for Best Music, Moscow, 1959

Apur Sansar (The World of Apu)
President's Gold Medal, New Delhi 1959
Sutherland Trophy for Best Original and Imaginative Film, London Film Festival, 1960
Diploma of Merit, XIV International Film Festival, Edinburgh, 1960
Best Foreign Film, National Board of Review of Motion Pictures, USA 1960

Apu Trilogy
Wington Award for each film, London Festival, 1980

DEVI (The Goddess)
President's Gold Medal, New Delhi. 1961

Teen Kanya (Three Daughters)
President's Silver Medal (Samapati. New Delhi 1961
Golden Boomerang, Melbourne (Samapti and the Postmaster), 1962
Selznick Golden Laurel, Berlin, 1963

Rabindranath Tagore
Prime Ministers Gold Medal, New Delhi 1961
Golden Seal, Locarno, 1961
Special Mention, Montevideo, 1962

Abhijan (The Expedition)
President's Silver Medal, New Delhi 1962

Mahanagar (The Big City)
Certificate of Merit, New Delhi, 1963
Silver Bear for Best Direction, Berlin, 1964

Charulata (The Lonely Wife)
President's Gold Medal, New Delhi, 1964
Silver Bear for Best Direction, Berlin, 1965
Catholic Award, Berlin, 1965
Best Film, Acapulco, 1965

Nayak (The Hero)
Special Jury Award, Berlin, 1966
Unicrit award, Berlin, 1966
Award for Best Direction, New Delhi, 1966

Chiriakhana (The Menagerie)
Award for Best Direction, Government of West Bengal, 1968

Goopy Gyne Bagha Byne (The Adventures of Goopy and Bagha)
President's Gold and Silver Medals, New Delhi 1968
Award for Best Direction, New Delhi, 1968
Silver Cross, Adelaide, 1969
Best Director, Auckland, 1969
Merit Award, Tokyo, 1970
Best Film, Melbourne, 1970

Pratidwandi (The Adversary)
President's Silver Medal, New Delhi, 1971
Special Award (Best Director), New Delhi, 1971

Seemabuddha (Company Limited)
President's Gold Medal, New Delhi, 1972
FIPRESCI Award, Venice, 1972

The Inner Eye
Prime Ministers Gold Medal for Music Direction, New Delhi 1973

Ashani Sanket (Distant Thunder)
President's Gold Medal for Music Direction, New Delhi, 1973
Best Regional Film, New Delhi, 1973
Golden Bear, Berlin, 1974
Golden Bear, Chicago, 1974

Sonar Kella (The Golden Fortress)
Government of West Bengal Award for Best Film, Best Director, 1974
President's Silver Medal, New Delhi, 1974
Best Color Photography, Best Director, Best Screenplay, New Delhi, 1974
Golden Statue for the Best Live Feature Film, Tenth Teheran International Festival of Films for Children and Young Adults, 1975

Jana Aranya (The Middle Man)
Best Direction, New Delhi, 1975
Government of West Bengal, Award for Best Film, Best Director, Best Screenplay, 1975
Special Award, Karlovy Vary, 1976

Shatranj Ke Khiladi (The Chess Players)
Best Feature Film in Hindi, New Delhi, 1977
Best Color Photography, New Delhi, 1977

Joi Baba Felunath (The Elephant God)
Best Children's Film, New Delhi, 1978
Best Film, Hong Kong, 1979

Hirak Rajar Deshey (The Kingdom of Diamonds)
Best Music, Director, New Delhi, 1980
Best Lyrics, New Delhi, 1980
Special Award, Cyprus, 1984

Sadgati (Deliverance)
Special Jury Award, New Delhi, 1981

Ghare-Baire (The Home and the World)
Best Bengali Film, New Delhi, 1984
Best Costume design, New Delhi, 1984

Ganashatru (An Enemy of the People)
Best Bengali Film, New Delhi, 1989

Agantuk (The Stranger)
FIPRESCI Award, Venice, 1991
Best Film, New Delhi, 1991
Best Director, New Delhi, 1991

The Complete Satyajit Ray

Cinema Through the Inner Eye

Combined Working Schedule, March—April 2002

Date/Time	Title	Venue	Speakers	Other
OPENING WEEKEND				
Fri., Mar. 1, 2:00	Kanchenjunga, 1962 Rabindrath Tagore, 1961	NGA	Sandip Ray	
Fri., Mar. 1, 7:00	Jalsaghar (The Music Room), 1958	FGA	Sandip Ray	Reception?
Sun., Mar. 3, 2:00	Goopy Gyne Bagha Byne (Adventures of Goopy and Bagha), 1968	FGA	Sandip Ray	children's film
Sun., Mar. 3, 4:00	Kanchenjunga, 1962 Rabindrath Tagore, 1961	NGA	Sandip Ray	
WEEKEND TWO				
Fri., Mar. 8, 12:30	Pather Panchali (Song of the Road), 1955	NGA		
Fri., Mar. 8, 3:00	Aparajito (Unvanquished), 1956	NGA		
Fri., Mar. 8, 7:00	Shatranj Ke Khilari (The Chess Players), 1977	FGA		
Sat., Mar. 9, 2:30	Pather Panchali (Song of the Road), 1955	NGA		
Sun., Mar. 10, 2:00	Ganashatru (The Enemy of the People), 1989	FGA		
Sun. Mar. 10, 4:00	Aparajito (Unvanquished), 1956	NGA		
WEEKEND THREE				
Fri., Mar.15, 3:00	Apur Sansar (The World of Apu), 1959	NGA	Soumitra Chatterjee	
Fri., Mar. 15, 7:00	Ashani Sanket (Distant Thunder), 1973	FGA		
Sun. Mar. 17, 2:00	Aranyer Din Ratri (Days and Nights of the Forest), 1969	FGA	Soumitra Chatterjee	

The Complete Satyajit Ray

Cinema Through the Inner Eye

Combined Working Schedule, March—April 2002 (continued)

Date/Time	Title	Venue	Speakers	Other
WEEKEND FOUR				
Fri., Mar. 22, 3:00	Apur Sansar (The World of Apu), 1959	NGA		
Sat., Mar. 23, 12:30	Parash Pathar (Philosopher's Stone), 1958	NGA		
Sat., Mar. 23, 3:00	Sonar Kella (The Golden Fortress), 1974	NGA		
Sun. Mar. 24, 2:00	Hirak Rajar Deshe (The Kingdom of Diamonds), 1980	FGA		children's film
Tues., Mar. 26, 12:00	Sadgati (Deliverance), 1981	National Geographic		
WEEKEND FIVE				
Fri., Mar. 29, 3:00	Joli Baba Felunath (The Elephant God), 1978	NGA		
Sat., Mar. 30, 12:30	Apur Sansar (The World of Apu), 1959	NGA		
Sat., Mar. 30, 3:00	Joli Baba Felunath (The Elephant God), 1978	NGA		
Sun., Mar. 31, 4:00	Mahanagar (The Big City), 1963	NGA		
WEEKEND SIX				
Wed., Apr. 3	Devi (The Goddess), 1960	NMWA	Sharmila Tagore	
Fri., Apr. 5, 2:30	Mahanagar (The Big City), 1963	NGA		
Fri., Apr. 5, 7:00	Seemabuddha (Company Limited), 1971	FGA	Sharmila Tagore	
Sat., Apr. 6, 3:00	Nayak (The Hero), 1966	NGA	Sharmila Tagore	
Sun., Apr. 7, 2:00	Pratidwandi (The Adversary), 1970	FGA		
Sun., Apr. 7, 4:00	Kapurush O Mahapurush (The Coward and the Holy Man), 1965	NGA		

The Complete Satyajit Ray

Cinema Through the Inner Eye

Combined Working Schedule, March—April 2002 (continued)

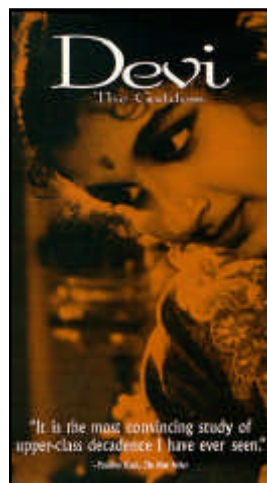
Date/Time	Title	Venue	Speakers	Other
WEEKEND SEVEN				
Fri., April 12, 2:30	Chiriakhana (The Zoo), 1967	NGA		
Fri., April 12, 7:00	Jana Aranya (The Middleman), 1975	FGA		
Sat, April 13, 3:00	Chiriakhana (The Zoo), 1967	NGA		
Sun., April 14, 4:00	The Inner Eye, 1972 Aranyer Din Ratri (Days and Nights of the Forest), 1969/115 min.	NGA		
WEEKEND EIGHT				
Fri., April 19, 3:00	Pikoo (Pikoo's Diary), 1980/26 min. Sadgati (Deliverance), 1981/52 min.	NGA		
Fri., April 19, 7:00	Teen Kanya (Two Daughters), 1960 Bala (Portrait of a Dancer), 1976 Sukumar Ray, 1987	FGA		
Sat., April 20, 12:30	Pikoo (Pikoo's Diary), 1980/26 min. Sadgati (Deliverance), 1981/52 min.	NGA		
Sun., April 21, 2:00	Charulata (The Lonely Wife), 1964	FGA		
WEEKEND NINE				
Wed., April 24	Chare Baire (Home and the World), 1984	NMWA	Shyam Benegal	
Fri., April 26, 7:00	Agantuk (The Stranger aka Visitor), 1991	FGA	Shyam Benegal	reception?
Sat., Apr. 27	Satyajit Ray (Documentary film on Ray, by Shyam Benegal)	NMNH	Shyam Benegal	reception?
TO BE DETERMINED				
Shakha Proshakha				
Films About Ray				

The Complete Satyajit Ray

Cinema Through the Inner Eye



Charulata (The Lonely Wife)



Devi (The Goddess)



Jalsaghar (The Music Room)

The Complete Satyajit Ray

Cinema Through the Inner Eye



Aranyer Din-Ratri (Days and Nights in the Forest)



Shatranj Ke Khiladi (The Chess Players)



Aparajito (The Unvanquished)