

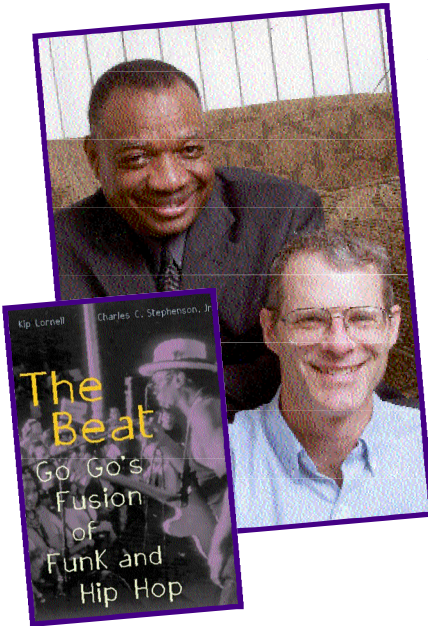


Smithsonian Institution

Smithsonian Observance of Black History Month 2002—Opening Events

Go-Go: Symbol of Washington's Neighborhood Pride

Go-go music, native to Washington, D.C., is rooted in funk and hip-hop and features a highly syncopated, nonstop beat and both spoken and sung vocals.



The Beat: Go-Go's Fusion of Funk and Hip-Hop

Discussion and Book Signing

Friday, February 1, 12 noon

National Museum of American History

Carmichael Auditorium

Meet Chuck Brown, the godfather of go-go, and authors Kip Lornell and Charles C. Stephenson, Jr. They will discuss the history of go-go and its importance to neighborhood identity. Seating is first-come, first served. For group reservations, call 202.357.4005.



Photo: A. Pereira

Chuck Brown and His Band

Demonstration

Sunday, February 3, 3 pm

Lincoln Theatre, 1215 U Street NW

Washington, D.C.

Hear go-go as performed by its creator, Chuck Brown. Free tickets are available in Washington, D.C. at:

- Anacostia Museum and Center for African American History and Culture, 1901 Fort Place, SE, 10 am-5 pm (enter staff entrance);
- Lincoln Theatre, 1215 U Street, NW, 11 am-5pm;
- Shaw Heritage Trust (Thurgood Marshall Center for Service and Heritage), 1816 12th Street, NW, 9 am-6 pm (Monday-Friday);
- Smithsonian Arts & Industries Information Desk, 900 Jefferson Dr., SW, 10 am-4 pm (starting Jan. 25)

For calendar updates beginning February 1 check out educate.si.edu/heritage/ and 202.633.9884 (24-hour recording).

Sponsors:

Smithsonian Center for Education and Museum Studies with the Smithsonian Heritage Months Steering Committee and Anacostia Museum and Center for African American History and Culture in collaboration with the Shaw Heritage Trust



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