



Presents

Satyajit Ray Then and Now: Critical Controversies and the Great Indian Filmmaker's Work

A Forum Sponsored by the
School of Communication at
American University

April 19, 2002
2:30–4 PM, followed by
a reception and book signing
Mary Graydon Center 315,
Wechsler Theater

<http://www.american.edu/maps/> for directions
Free and open to the public



The School of Communication at American University will host a conversation between two experts on the cinematic art and career of the great Satyajit Ray. Ray, who died in 1992, was the towering figure of Indian cinema who produced classics starting with his famous Apu trilogy, which was launched with *Pather Panchali/Song of the Road* (1955), and continued with many films including *Charulata/The Lonely Wife* (1964), *Shatranj Ke Khiladi/The Chess Players* (1977), and *Ghare Baire/The Home and the World* (1984).

His complete work has never been seen in this country until now, in the retrospective "*The Complete Satyajit Ray: Cinema through the Inner Eye*," curated by Manjula Kumar, Program director, Smithsonian Center for Education and Museum Studies. The retrospective is being screened in various locations, including the Freer Gallery of Art and the National Gallery of Art.

Suranjan Ganguly and Manjula Kumar will discuss changing critical perceptions of his work, Ray's impact on Indian and international cinema, and fresh perspectives on the great artist's work.

Following the conversation, Ganguly will sign copies of his new book, *Satyajit Ray: In Search of the Modern*, at a public reception.

Satyajit Ray retrospective calendar of events: <http://educate.si.edu>